**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_**

**Thesis Statement**

**Your thesis statement, which immediately follows your hook, should present your overall argument, like an outline for the whole argument, mentioning your three main points in general terms.**

**Questions your thesis statement should answer:**

1. **What is Shirley Jackson doing? Creating tension.**
2. **To whom is Jackson doing this? The reader.**
3. **How is she doing it? Include, in general terms, what techniques she uses (e.g. presenting the characters as uneasy).**

*Homework:*

1. **As well as you can remember, copy your hook here:**

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1. **What argument are you building in this essay? What is the main point?**

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\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Flip to the back, please.\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. **What are your three main points about how Shirley Jackson creates tension?**
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Pull it all together now. Write as if you are writing an essay (which you are). Begin with your hook (A). Continue with your main point (B), then try to meld all of your points together coherently (C) – this is just a draft, so don’t stress.

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