

Find specific examples of where/how Shirley Jackson creates TENSION in the short story "The Lottery". What details does she provide that add to the suspense of the story? Hint: Those details/hints that she gives us that make us doubt that the lottery is actually something good to win.

Example 1 and page number:

How does this add to the suspense, or make us doubt that the lottery is actually something good to win? Explain.

Example 2 and page number:

How does this add to the suspense, or make us doubt that the lottery is actually something good to win? Explain.

Example 3 and page number:

How does this add to the suspense, or make us doubt that the lottery is actually something good to win? Explain.