Name:

Short Story Scavenger Hunt (p)

Directions: *You will be moving around the room asking classmates if they can define and/or identify the items on your list. Note the initials of the classmate from whom you get the answer beside that answer.*

* *Each classmate can help you only once!*
* *Once you answer a question for someone, you cannot answer that question for anyone else.*
* *You can only answer one question for yourself.*

Find someone who can….

1. Explain the symbol of the beating heart in “The Tell-Tale Heart”. How do you know?

2. Explain the difference between direct and indirect characterization, and find an example of each in one of the stories we’ve read.

3. Give an example of irony from “The Lottery” and “Charles”.

4. Define plot, and provide the plot to “Thank You, Ma’am”.

5. Name and define the four points of view.

6. Define the climax of a story.

7. Define setting and explain how setting affects the plot of “All Summer in a Day”.

8. Explain the difference between internal and external conflict, and identify and explain an external conflict in “Harrison Bergeron”.

9. Define theme and develop a theme (one each) from “All Summer in a Day” and “Harrison Bergeron”.

10. Draw a plot diagram with the five parts of plot.

11. What does it mean to *infer?* What does it mean to *predict*?

12. Explain why the townspeople in “The Lottery” hold the lottery when it is so horrible?

13. Explain how the topic of honesty, or lack of, affects Squeaky in “Raymond’s Run”.

14. Explain how the topic of honesty affects Mrs. Jones in “Thank You, Ma’am”.