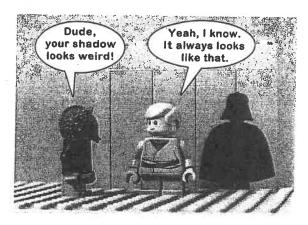
## Foreshadowing



As discussed in class, authors use *foreshadowing* to hint at what might happen later in a story. It suggests events that have yet to occur in a work of literature. Writers use foreshadowing to build their reader's expectations and to create suspense.

In the short story, *Charles*, Shirley Jackson uses foreshadowing to aid the reader in understanding the plot (and *ironic* twist at the end of the story), as well as to create an element of suspense.

After reading, note on the attached *Foreshadowing Chart* where the author *foreshadows* the *ironic twist*: Charles and Laurie are the same person! What events happen in the story that actually foreshadows this twist?

## An example has been provided for you.

when you have completed the chart, try to imagine this story withou	
foreshadowing hints. Would you have understood the story as well?	Would it
have been as humorous? Why or why not? Explain:	
· .	

## Foreshadowing

TITLE: Charles

		1
A Section of the sect		Y
		1
. *		ŀ
		(
County of the Parks		
j L		ŀ
		1
City on D		1
		1
1		
Section of the section		
A Section of the sect		1
(P) (P)		í
4		(
		1
		ļ
0.6		1
The state of the s	$\cap$	1
		+
A TOTAL		
in contract		
		K
		+
3		ľ
ŧ		

v		
W	The other hids and dame, all stoyed as to to water, "Charles" Stay after.	"Charles (howine) had to
PAGE #	9) HAPPEN	TNEVE